From: <u>Vankeerbergen, Bernadette</u>

To: <u>Brintlinger, Angela; Isurin, Ludmila; Peterson, Derek; Hashamova, Yana</u>

Cc: <u>Heysel, Garett</u>; <u>Wilson, Luke</u>

**Subject:** Russian 5160

Date: Wednesday, February 12, 2020 4:29:00 PM

Attachments: <u>image001.pnq</u>

Dear all,

Last week, the Arts and Humanities 2 Panel of the ASC Curriculum Committee e-voted on a request to create new course Russian 5160.

The Panel unanimously approved the request with the one contingency and three recommendations:

• Contingency: The form in curriculum.osu.edu indicates that this 1-credit course can be taken 4 times & that multiple enrollments are permitted in the same term (box is checked off). Does the department really mean to permit multiple simultaneous enrollments? (How would that work since this is not a variable credit course and it is unlikely that more than one section of the course will be offered the same term.) Does the department actually mean to permit multiple sequential enrollments? If so, under what circumstances do you think these would occur? Can you explain how you see the course functioning in the context of the major?

## • Recommendations:

- When course is taught, recommendation to provide information describing the quizzes (nature of, how many, when...)
- o Request to resolve discrepancy between the prerequisites on the form in curriculum.osu.edu (Russian 3101 or Russian 2144) and the prerequisites listed in the syllabus (Russian 3101 or Russian 3121). (The information on the form will appear in the course catalog. If it is incorrect and not corrected now, this will lead to issues at registration. So if the mistake is on the form, please correct the form before resubmitting the course.)
- When the course is taught, make sure that D- does not appear in the grading scale. It
  is not a grade that can be given at OSU.

I will return Russian 5160 via curriculum.osu.edu in a minute to enable the department to address the feedback above.

Should you have any questions, please don't hesitate to talk to Luke Wilson, faculty Chair of the Arts and Humanities 2 Panel (cc'd here), or me.

My best, Bernadette



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